



EMAMI ART ALL INDIA OPEN CALL  
AWARD AND EXHIBITION

# IMAGINARIUM 2.0

**2 – 30 SEPTEMBER  
2022**

# IMAGINARIUM 2.0

Emami Art Imaginarium 2.0, the annual open call, awards and exhibition for upcoming artistic talent, returns this year with ten talented young art practitioners selected from more than two hundred applicants across the country. The final participants, Ali Akbar PN, Sudhir Ambasana, Puja Mondal, Abhishek Chakraborty, Dhaivat Shah, Gyanwant Yadav, Liactuallee, Priti Roy, Priyaranjan Purkait and Subhankar Chakraborty, were selected by an eminent panel of jury.

Primarily conceived with a purpose to support artists early in their careers, Imaginarium 2.0 also involves three generous awards of excellence. Through this exhibition it is our main concern to provide a professional platform for the young artists to help launch or take forward their practices and also to encourage a conversation between different ideas and the rising approaches in visual art. Instead of having a singular focus, the exhibition celebrates the diversity of imaginations, aesthetic sensibilities and critical conjunctions, functioning as parallel points of reference to our socio-temporal expanse.

Through a distinct visual vocabulary developed in mixed media, Ali Akbar PN, the first awardee, explores nuanced spectrums of human relationships. Whether material, linguistic or symbolical, Ali Akbar's works express the duality and juxtaposition of emotions. An architectural designer and digital artist, Sudhir Ambasana, the second place awardee, explores the possibilities of bringing back the human subject in architectural discourses using movement; the work transgresses from the material property of space to the perceptive faculty of human cognition. Third awardee Puja Mondal's artistic practice is a tool for resistance to the intimidation and violence of power politics. Her articulation takes cues from various textual sources, materialised through extensive literary and cultural mining.

Abhishek Chakraborty's sculptural works have their root in a comparison between the intrinsic and functional properties of the organic and the inorganic that symbolically depicts the synthesis of opposite forces manifesting in the material reality. His quest charges Dhaivat Shah's practice in photography for finding a point of equilibrium between the natural and the artificial; oscillating between various pairs of extremes, his works express the attributes of a 'buffer zone'. Gyanwant Yadav's unique process utilises the dynamics between the constructive energy of layering papers and the destructive energy of peeling them off that are translated into imaginary landscapes merging the rural and urban topographies. Liactuallee is motivated to create imagined visual universes that offer a glimpse into optimistic futurist modes of envisioning our collective destinies. They create speculative landscapes navigating the themes of intimacy, identity and ecology. Priti Roy's practice cultivates the emotional traces of displaced memories. Her works often refer to specific objects that evoke voluntary or deliberate memories of the homeland, home culture, and interpersonal relationships from the pre-immigration past. Fabric plays a vital role in Priyaranjan Purkait works, acting as a subject and metaphor. Purkait

explores the nuanced values attached to clothing in its proximity to the human body as the witness to various human situations. Subhankar Chakraborty's landscapes are filled with incredible details and textures working together to evoke a tactile memory of the space. Executed from a bird's eye perspective, the works reinterpret an actual landscape through an intimate dialogue of lived experiences.

The ruminations, experiences and questions reflected by the artworks are emancipatory in nature. From various perspectives, they express the struggle of identity, the interdependence and conflict between mankind and nature, tactile translations of personal and collective memory and attempts to redefine our topographic outlook. Thus, collectively creates a discursive space and establish new aesthetic routes for the audience to engage with the contemporary creative apparatus.



# Gallery views



# IMAGINARIUM 2.0

Exhibition of contemporary art by [unreadable]

[unreadable]  
[unreadable]  
[unreadable]





















## **ALI AKBAR PN**

Ali Akbar PN was born in 1996 in Kerala. He has a BFA in painting from Govt. College of Fine Arts (Kerala) in 2018 and completed his MVA with the same subject from MSU Baroda in 2020.

His works have been previously exhibited in From Where All That Sweat? Curated by Niranjana Surendran, Trivandrum (2022,) The Flying Goat Show Curated by Shyamli Singbal, Goa (2022), Open Studio, Baroda (2021), Untitled III Online Exhibition, Priyasri Art Gallery Mumbai (2020), Nasreen Mohammedi Studio Display, MSU Baroda (2019, 2020), Kala Mela Art Exhibition, Lalit Kala Academy, New Delhi (2018), amongst others.

Ali Akbar lives and works in Baroda.





ALI AKBAR PN

**Contrast Follows Division**

Collage, acrylic, matte medium, oil pastel, charcoal and archival pen on acid free paper

9 x 17 in. (23 x 43 cm.) overall

Suite of 2 works

2022, Baroda

AB547





ALI AKBAR PN

**Untitled**

Collage, acrylic, matte medium, oil pastel, charcoal and archival pen on acid free paper  
9 x 14 in. (23 x 36 cm.) overall

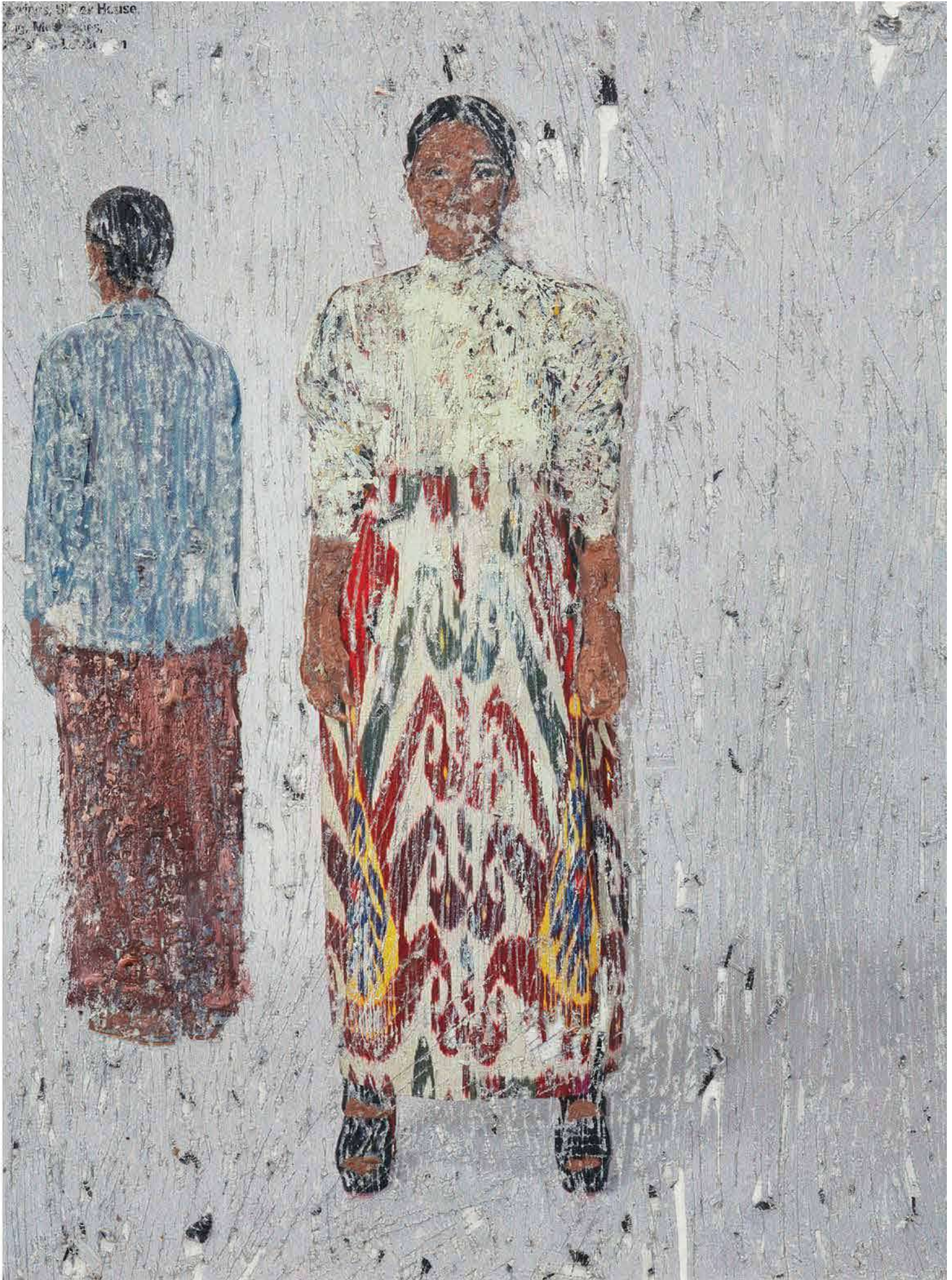
Suite of 2 works

2022, Baroda

AB548



Untitled, 1972  
Oil on canvas  
100 x 100 cm







ALI AKBAR PANI

**The Loop and Immobility**

Acrylic, oil pastel, charcoal and archival pen on acid free paper

9 x 23.5 in. (23 x 60 cm.) overall

Suite of 3 works

2022, Baroda

AB549



ALI AKBAR PAN

**Randomly Comes in Like the Others and Touches Somewhere**

Acrylic, oil pastel, charcoal and archival pen on acid free paper

9 x 14 in. (23 x 35 cm.) overall

Diptych

2022, Baroda

AB550



ALI AKBAR PN

**Untitled**

Mixed media on paper

12 x 11 in. (31 x 28 cm.)

2021, Kerala

AB552





ALI AKBAR PN

**Book - 3**

Mixed media

12 x 8.5 in. (31 x 21.5 cm.) book dimension, 21 work sheets

2021, Baroda

(A page from the book)

AB553



ALI AKBAR PN

**Untitled**

Mixed media on paper

12 x 11 in. (31 x 28 cm.)

2021, Kerala

Video Still

AB551

**to view the work** - <https://youtu.be/RyzGBPpIO3c>

## **SUDHIR AMBASANA**

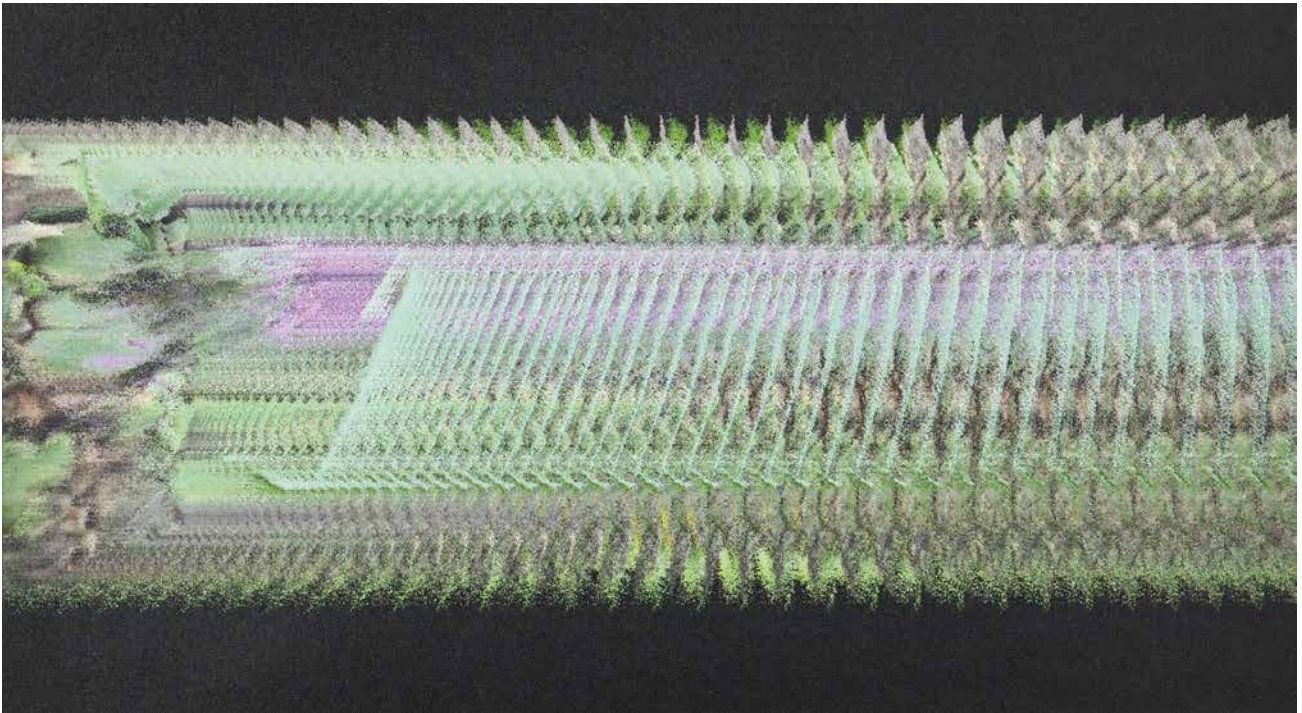
Sudhir Ambasana was born in 1992 in Mumbai. He is an architectural designer and a digital artist. He received his M.A. from Städelschule Architecture Class (SAC), Frankfurt, under the specialization - Architecture and Aesthetic Practice (AAP).

He has previously exhibited his works in Dreams.exe, Terrain. Art, New Delhi (2021), Vudemic Short Film Festival, Harkat Studios, Mumbai (2021), Moving Images, Short Film Festival. ArtBuzz Studios, New Delhi (2021), If a Traveler: Imaged Horticulture. Rundgang 2019, Frankfurt, Germany (2020)

His recent research projects include – Non-Fungible Speculations, Scale as Such, Scale in the Visual World/Field, Micro-Narratives in Architecture Imaging and Chrono-Photography.

Sudhir Ambasana lives and works in Mumbai and Frankfurt.





SUDHIR AMBASANA

**Chrono-Photography**

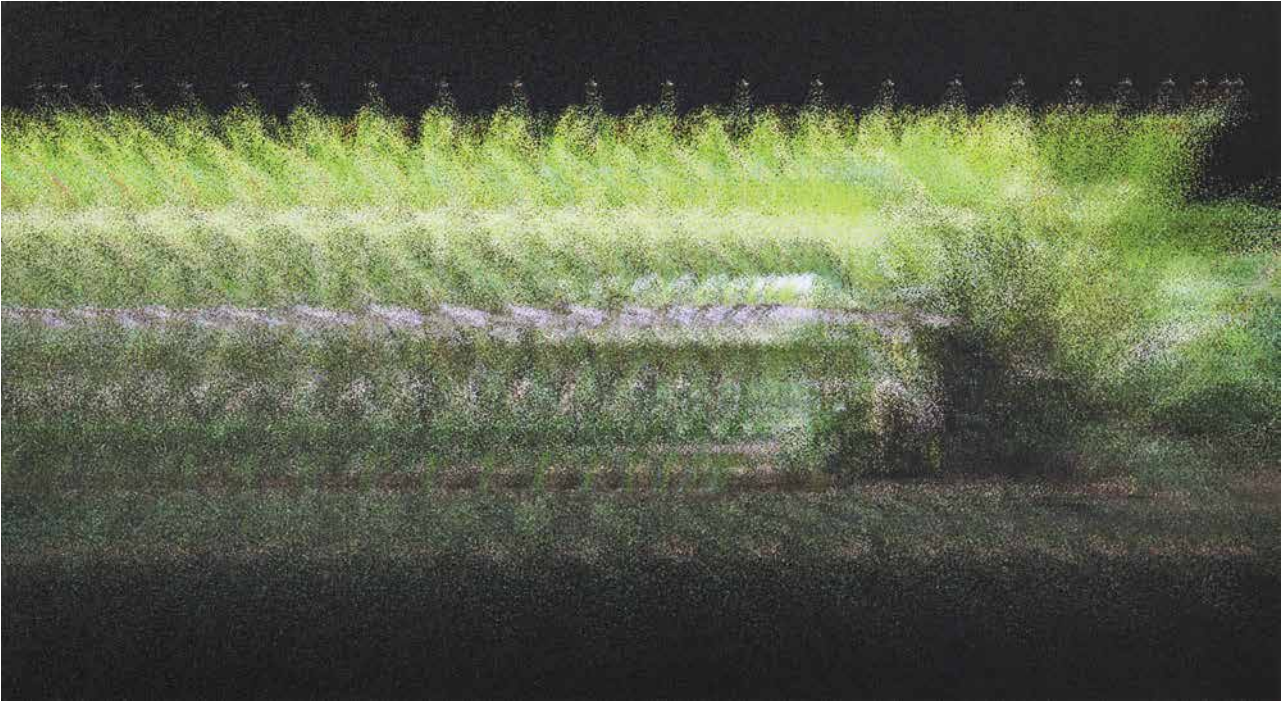
Digital print

5.5 X 10 in. (13.5 x 25 cm.)

2020, Mumbai

Edition 1/5

AB555



SUDHIR AMBASANA

**Chrono-Photography**

Digital print

5.5 X 10 in. (13.5 x 25 cm.)

2020, Mumbai

Edition 1/5

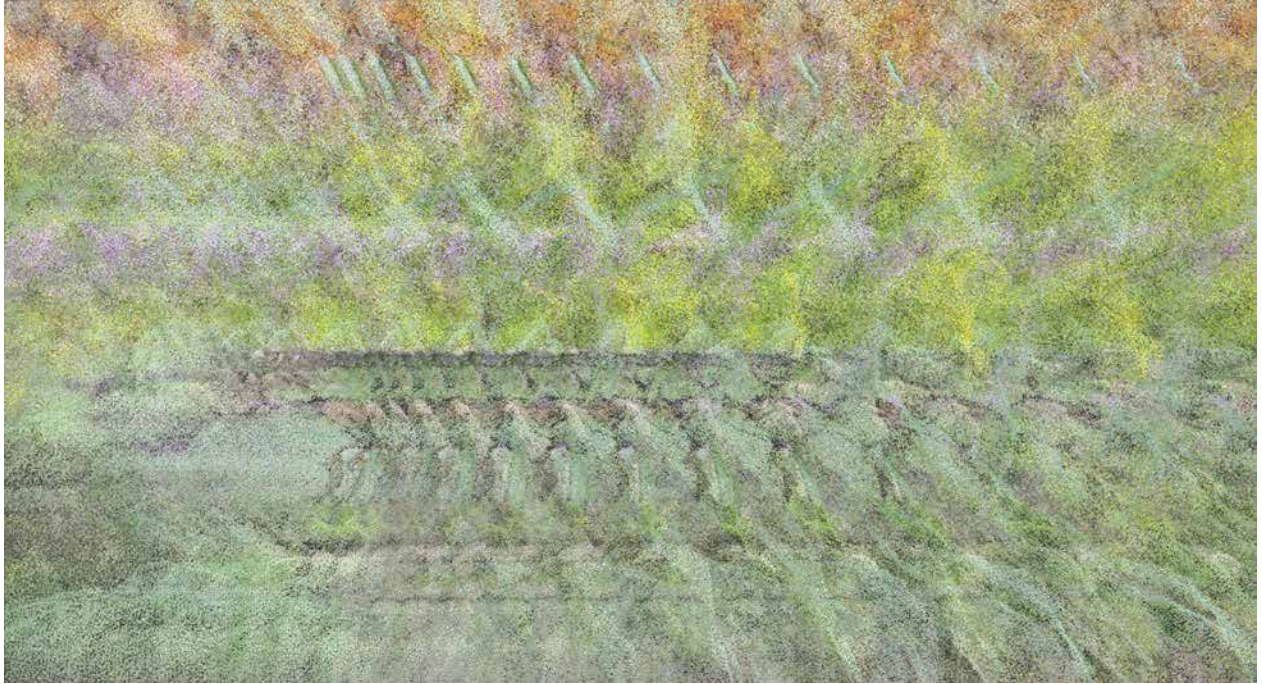
Unsigned

AB556









SUDHIR AMBASANA

**Chrono-Photography**

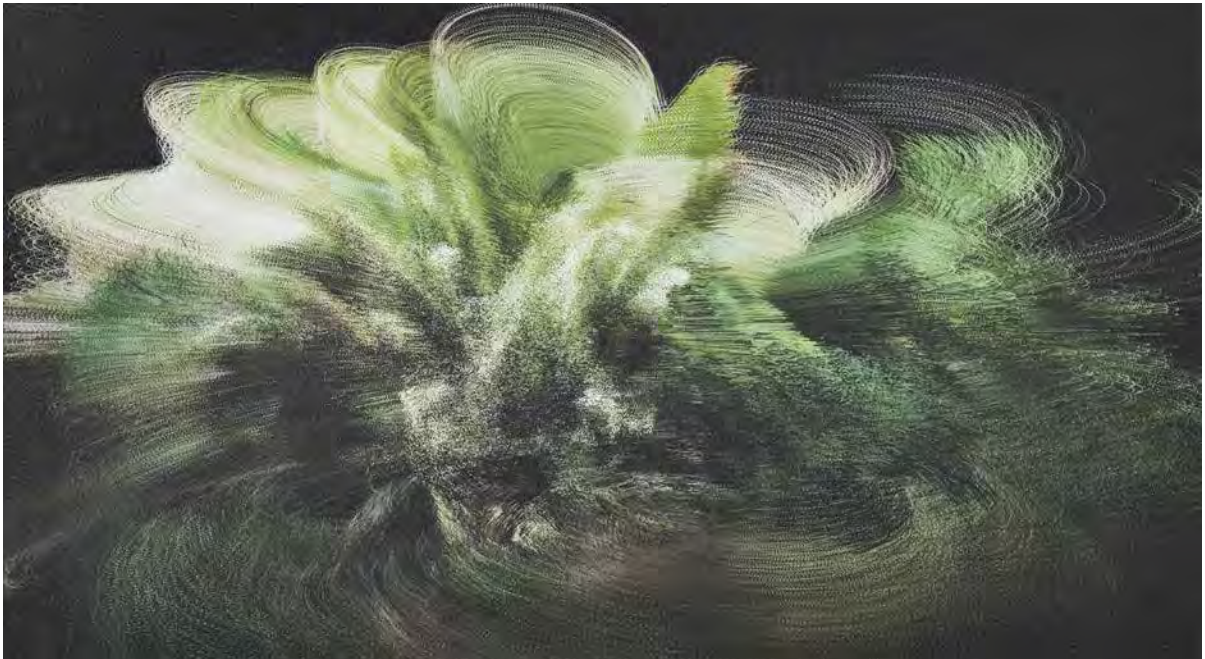
Digital print

5.5 X 10 in. (13.5 x 25 cm.)

2020, Mumbai

Edition 1/5

AB557



SUDHIR AMBASANA

**Chrono-Photography**

Digital print

5.5 X 10 in. (13.5 x 25 cm.)

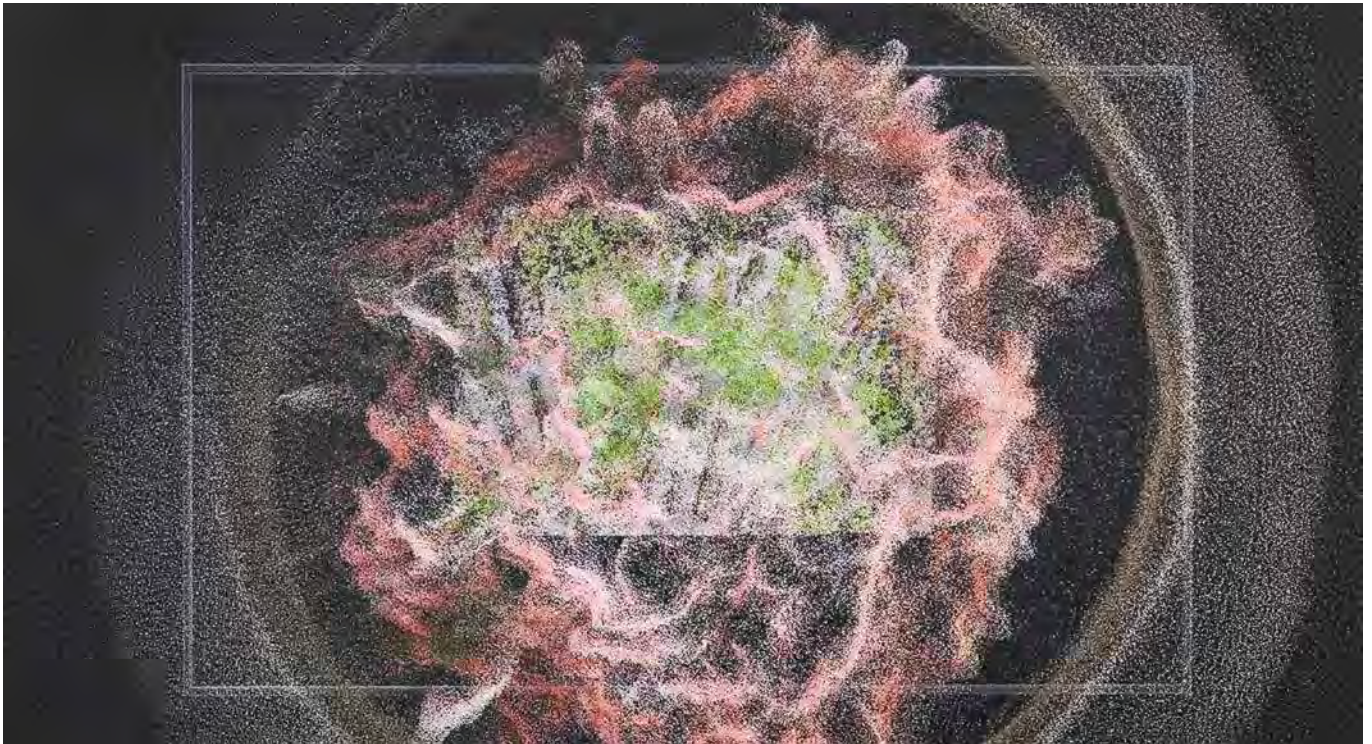
2020, Mumbai

Edition 1/5

Unsigned

AB558





SUDHIR AMBASANA

**Chrono-Photography**

From the series (On Duration) Chrono-Photography

Single channel colour video, silent

Dimension variable

Duration 00:53

2020, Mumbai

AB561



SUDHIR AMBASANA

**Scale in the Visual Field**

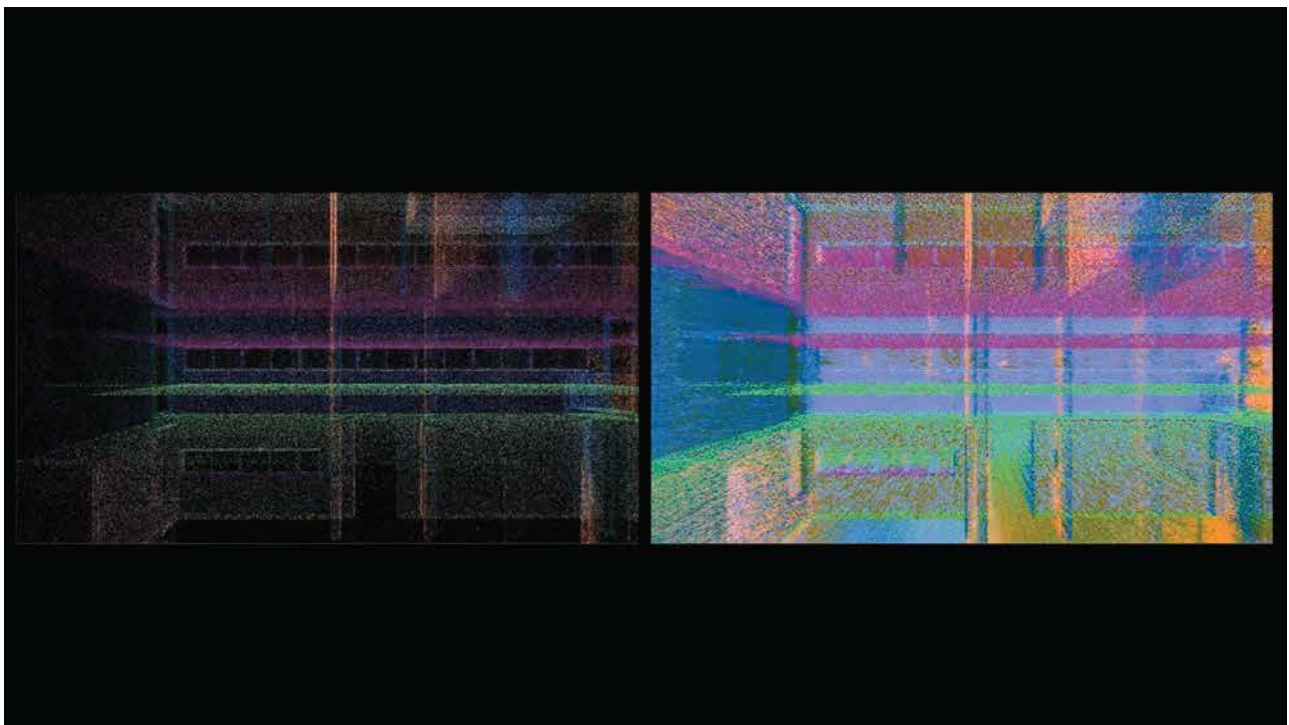
Digital print

5.5 X 10 in. (13.5 x 25 cm.)

2020, Mumbai

Edition 1/5

AB562



SUDHIR AMBASANA

**Chrono-Photography**

From the series (On Duration) Chrono-Photography

Single channel colour video, silent

Dimension variable

Duration 00:53

2020, Mumbai

Video Still

AB559

**to view the work**- <https://drive.google.com/file/d/1F6OJRQBIIHxSk61PFoilRfRrVz4f6F8hp/view>





SUDHIR AMBASANA

**Chrono-Photography**

From the series (On Duration) Chrono-Photography

Single channel colour video, silent

Dimension variable

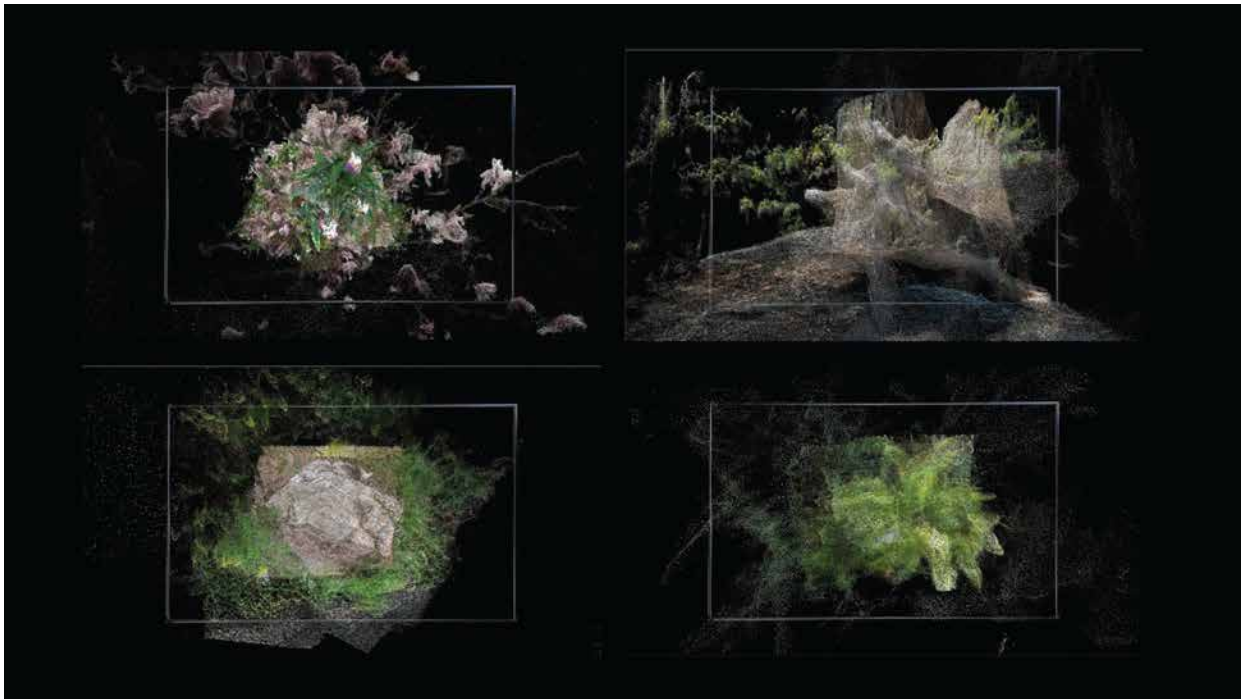
Duration 00:06

2020, Mumbai

Video Still

AB554

**to view the work**- <https://drive.google.com/file/d/16uO-V4yk73bBl68hr7K6Ubl1zq-2h0ez/view>



SUDHIR AMBASANA

**Chrono-Photography**

From the series (On Duration) Chrono-Photography

Single channel colour video, silent

Dimension variable

Duration 00:53

2020, Mumbai

Video Still

AB560

**to view the work-** [https://drive.google.com/file/d/1Vbymzk7G5QFJnYIV1gJG\\_zt7CSBMhIcr/view](https://drive.google.com/file/d/1Vbymzk7G5QFJnYIV1gJG_zt7CSBMhIcr/view)

## **PUJA MONDAL**

Puja Mondal was born in 1994 in Kolkata. She received her Bachelor's and Master's degree in painting from the Faculty of Fine Arts, MSU, Baroda, graduating in 2019.

Her works have been previously exhibited in Ask the clouds to remember, Group show at Akara Art Gallery, Mumbai (2022), Group show Baroda Annulle at Gallery White, Baroda (2021), Instincts of Resistance - an online solo presentation at Terrain. Art (2021), Group show at Delhi Contemporary art week, by Shrine Empire, New Delhi (2021), Zones of convergence/ Divergence, an online group exhibition at The Guild Art Gallery, Mumbai (2020), Untold summer stories, group show at Gallery Exhibit 320, New- Delhi (2019) and many others.

She has also received awards and grants like Narendra Gajanan Bhatt Gold Medal, MSU, Baroda (2019), Nasreen Mohamedi Scholarship, Faculty of Fine Arts, MSU, Baroda (2017) and National Award, 57th National Exhibition, Lalit Kala Akademi, New Delhi. (2016)

Puja Mondal lives and works in Baroda.



PUJA MONDAL

**Oasis of Calm During Conflict 25**

Watercolour on rice paper pasted on boxboard

8 x 18 in. (20.5 x 46 cm.)

2022, Vadodara

AB567









PUJA MONDAL

**Oasis of Calm During Conflict 24**

Watercolour on rice paper pasted on boxboard

8 x 18 in. (20.5 x 46 cm.)

2022, Vadodara

AB568



PUJA MONDAL

**Synonyms of Ruin**

Kharimati, watercolour, found object and laser engraving in plaster of Paris  
12 x 80 in. (30.5 x 203 cm.) overall

Suite of 9 works  
2018, Vadodara

AB566







## **ABHISHEK CHAKRABORTY**

Abhishek Chakraborty was born in 1998 in Kolkata. He received his Bachelor's in sculpture from M. S. University, Vadodara (2020) and completed his Master's in the same subject from Kala Bhavana, Visvsa-Bharati Santiniketan (2022).

His works have been previously exhibited in the 41st DaeGu International Grand Online Exhibition, South Korea (2021), Bangiya Kala Kendra Online Exhibition (2021) and Prelude, Fine Arts Gallery, Vadodara (2019).

He has also received prestigious awards like the Kala Sakshi Scholarship from Kala Sakshi Memorial Trust (2022), Choice Award in 41st DaeGu International Grand Online Exhibition, South Korea (2021) and Jeram Patel Award from the Department of Sculpture, Faculty of Fine Arts, M. S. University, Vadodara (2021).

Abhishek Chakraborty lives and works in Kolkata



ABHISHEK CHAKRABORTY

**Shell I**

Bamboo strips and cotton rag pulp  
35 x 21.5 x 16 in. (89 x 54 x 41 cm.) with pedestal  
2022, Kolkata

AB600



ABHISHEK CHAKRABORTY

**Shell II**

Bamboo strips and cotton rag pulp  
35.5 x 18 x 13 in. (90 x 46 x 33 cm.) with pedestal  
2022, Kolkata

AB601





ABHISHEK CHAKRABORTY

**Construction I**

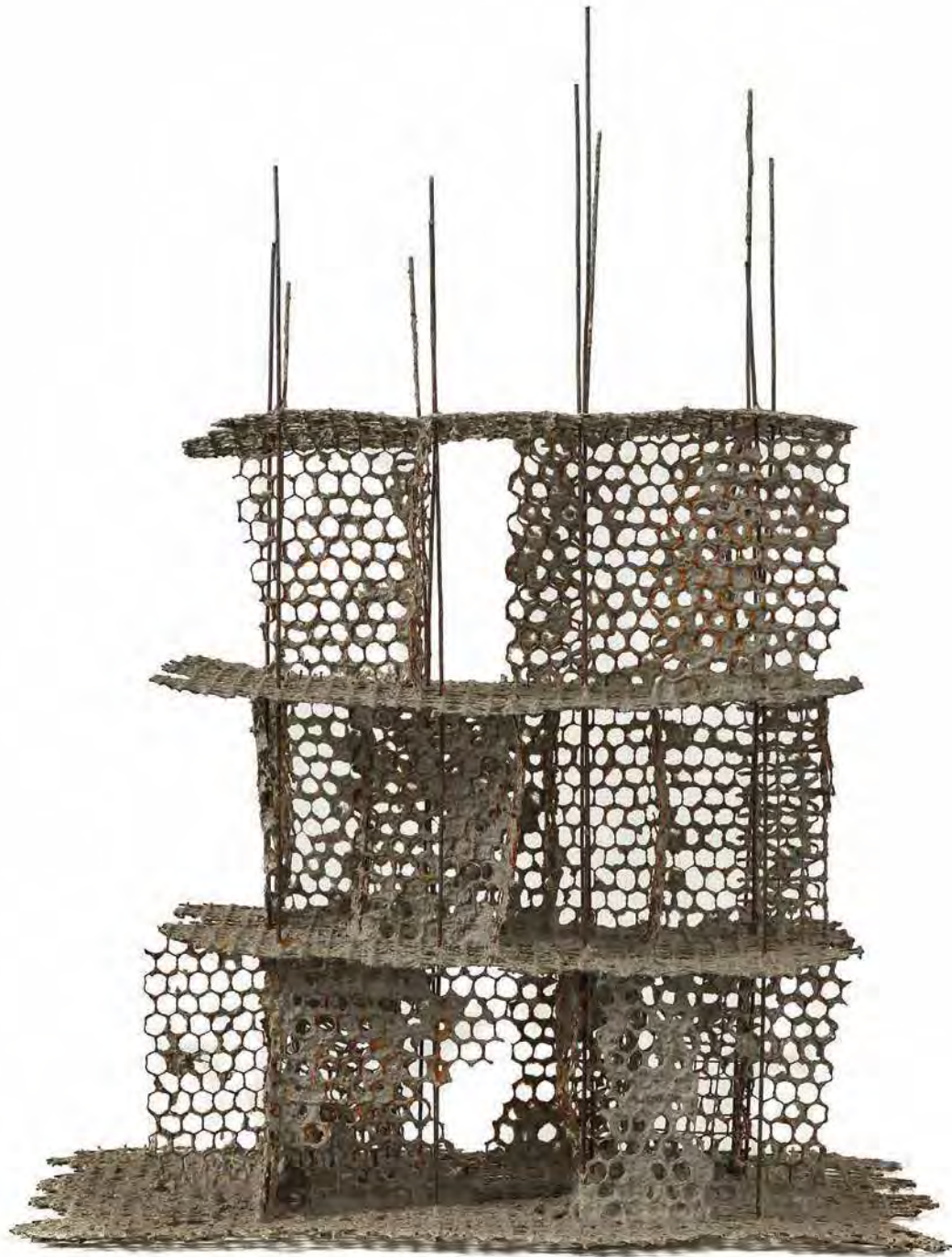
GI wires, metal grid and recycled newspaper pulp

34.5 x 17.5 x 13.5 in. (87.5 x 44.5 x 34 cm.)

2022, Kolkata

AB602





ABHISHEK CHAKRABORTY

**Construction II**

GI wires, metal grid and recycled newspaper pulp

32 x 24 x 20 in. (81.5 x 60.5 x 50.5 cm.)

2022, Kolkata

Unsigned

AB563

## **DHAIVAT SHAH**

Dhaivat Shah was born in 1997 in Gujrat. He has a Bachelor's in painting from MSU Baroda in 2018 and completed his Master's in fine arts from Shiv Nadar University in 2020.

His works have been previously exhibited in Space Studio residency open day exhibition, Baroda (2021), Inmaking, group show (2018), India Art Awards group show at Arte Mondiale Ahmedabad (2016), Wildlife Week Celebration group show at Baroda Museum and Picture Gallery (2016), Wild Photography group show at the Forest Department Vadodara (2015).

Dhaivat Shah is a category winner in India's top 100, Canon Wild Clicks, season 6 (2017).

Dhaivat Shah lives and works in Vadodara.



Detail of **Cuts and Folds 1**

DHAIVAT SHAH

**Cuts and Folds 1**

Digital print on archival paper with manual cut marks

7 x 109 in. (18 x 277 cm.) overall

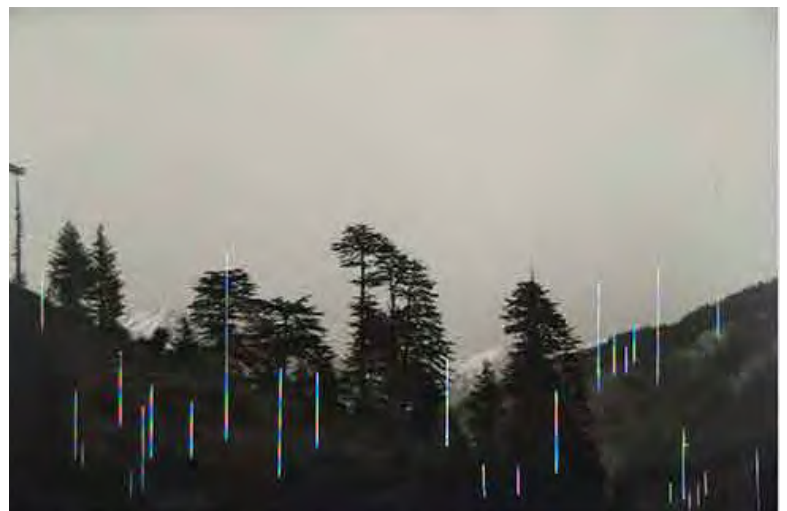
Suite of 10 works, each frame is independent light box

2020, Delhi

AB574







Detail of **Cuts and Folds 2**

DHAIVAT SHAH

**Cuts and Folds 2**

Digital print on archival paper with manual cut marks

6.5 x 108 in. (17 x 274 cm.) overall

Suite of 9 works, 7 frames are independent light box

2020, Delhi

AB575





DHAIVAT SHAH

**Wallpaper – 1 (Dudhwa)**

Digital print on canvas

154 x 54 in. (319 x 137.5 cm.)

2020, Delhi

AB576



DHAIVAT SHAH

**Wallpaper – 2 (Chitwan)**

Digital print on canvas

158 x 48 in. (402 x 122.5 cm.)

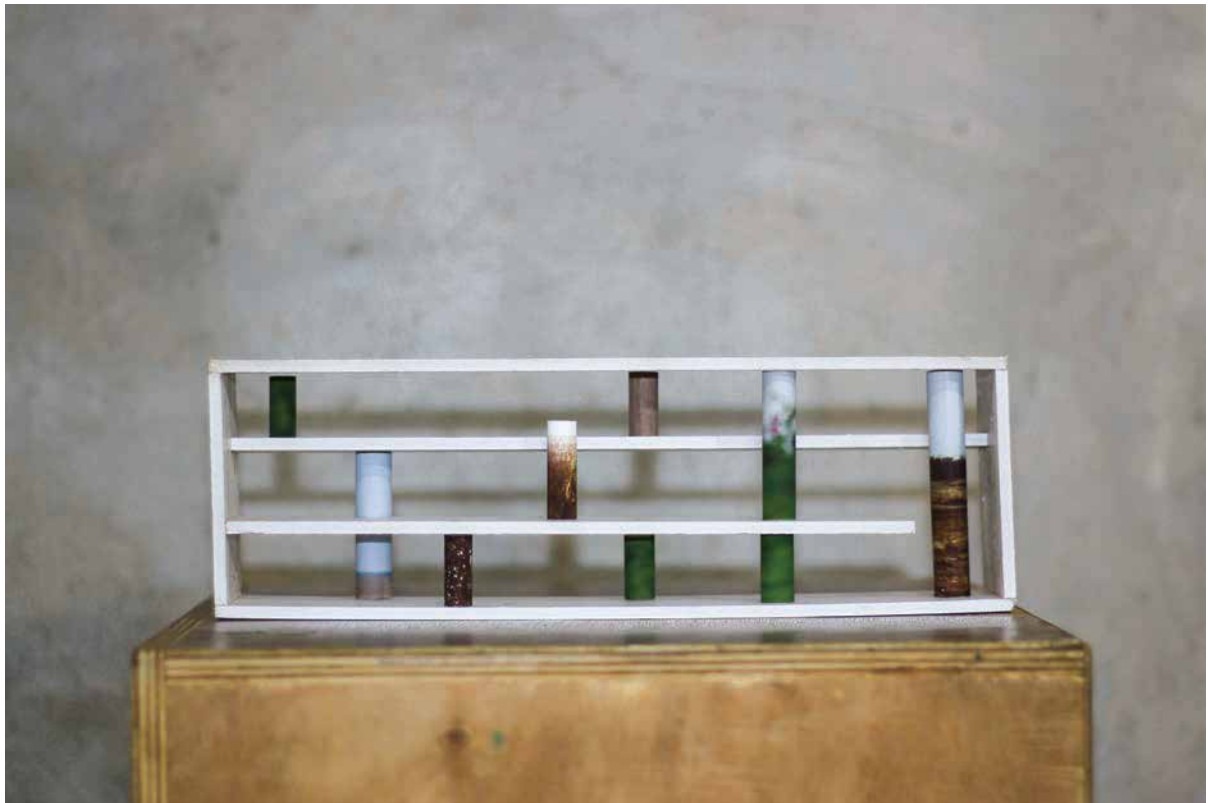
2020, Delhi

AB577



Detail of Wallpaper - 1 (Dudhwa)





DHAIVAT SHAH

**Picture Pillar 1**

Digital print on archival paper and mdf

4 x 12 x 2.5 in. (10 x 31 x 6 cm.)

2021, Baroda

AB578



DHAIVAT SHAH

**Picture Pillar 3**

Digital print on archival paper and mdf

11 x 11 in. (28 x 28 cm.)

2021, Baroda

AB579



## **LIACTUALLEE**

Liactuallee was born in 1995 in Sharjah, UAE. They have received their Bachelor's in (Interdisciplinary Visual Art) from the University of Minnesota – Twin Cities (2016) and completed a Post-graduate Diploma in Aesthetics, Criticism & Theory from Jnanapravaha Institute, Mumbai (2022).

Their works have been previously exhibited in Summer Artist Residency, Space Studio, Baroda (2022), Psyche x Mental, Science Gallery Bangalore and Melbourne (2022), Imagined Universes, Volume 5: vibrance|hue|glow, G5A imprint, Mumbai (2021), Optical Asylum, Khar Social Mumbai (2021), FLOWERS! Mural, Bandra Reclamation, Mumbai (2020) and Bizarre Bazaar, YAAM, Berlin, Germany (2019) and many others.

Liactuallee lives and works in Mumbai.



LIACTUALLEE

**Garden of Dystopian Beauties No. 2 - 4**

Ink on paper

10.5 x 24.5 in. (27 x 62 cm.) overall

2021, The Nilgiri Hills

AB570



LIACTUALLEE

**Garden of Dystopian Beauties No. 9**

Mixed media on paper  
22.5 x 15.5 in. (57.5 x 39.5 cm.)  
2021, The Nilgiri Hills

AB571









LIACTUALLEE

**Earthborne**

Mixed media on paper  
15.5 x 22.5 in. (39.5 x 57 cm.)  
2021, The Nilgiri Hills

AB572



LIACTUALLEE

**Transgressions of Public Spaces**

Oil and acrylic on canvas  
60 x 86 in. (153 x 219 cm.)  
2022, Baroda

AB573



## **GYANWANT YADAV**

Gyanwant Yadav was born in 1992 in Uttar Pradesh. He received his Bachelor's and Master's in Fine Arts from Delhi College of Art, New Delhi, graduating in 2019.

He has previously exhibited his works in Emerging Artist Exhibition, Atal Museum with Art Collective Gurugram (2021), Art 35, 4th edition, Affordable Art Fair, 2020, Nine Fish Art Gallery, Mumbai (2020), Annual Exhibition, College of Art, Delhi (2018,2019). In addition, he was an artist in residence for site-specific practice with FICA in 2019.

Gyanwant Yadav lives and works in Delhi.



GYANWANT YADAV

**Rural and Urban Space I**

Mixed media on paper  
40 X 29.5 in. (101 x 75 cm.)  
2022, New Delhi

AB585



GYANWANT YADAV

**Rural and Urban Space II**

Mixed media on paper

16 x 11 in. (41x 28 cm.)

2022, New Delhi

AB586









GYANWANT YADAV

**Rural and Urban Space IV**

Mixed media on paper

22.5 x 16 in. (57.5 x 40.5 cm.)

2022, New Delhi

AB587



GYANWANT YADAV

**Rural and Urban Space VI**

Mixed media on paper  
17 x 11.5 in. (43 x 29.5 cm.)  
2022, New Delhi

AB588





GYANWANT YADAV

**Rural and Urban Space VII**

Mixed media on paper  
15 x 10.5 in. (38 x 27 cm.)  
2022, New Delhi

AB589

## **PRITI ROY**

Priti Roy was born in 1995 in West Bengal. She has completed her Bachelor's and Master's degrees in painting from Karnataka Chithrakala Parishath, Bangalore University, graduating in 2019.

Her works have been previously exhibited in Jahangir Nicholson Art Foundation, Mumbai (2022), Light From the Darkness, Golden Yellow Art Foundation (2020), and Chithrakala Parishath Final Exhibition, Bangalore (2019), among others.

She lives and works in Bangalore.



PRITIROY

**Shankh**

Charcoal transfer on rice paper

5 x 28.5 in. (13 x 72cm.) overall

Suite of 6 works

2022, Bangalore

AB582



Installation View



Detail of **Shankh**



Open view



Closed view



PRITI ROY

**Traces of Remembrance**

Handmade paper made from Banana fibre

41 x 47 in. (104 x 120 cm.) overall

Suite of 6 works

2021, Bangalore

AB580



PRITIROY

**The expression of Memory Impressions**

Charcoal transfer on handmade paper made from Banana fibre

15 x 24 in. (38 x 61 cm.) overall

Suite of 6 works

2021, Bangalore

AB581





PRITI ROY

**Boarding**

Gouache, embroidery and text on rice paper

20 x 19.5 in. (51.5 x 49.5 cm.)

2021, Bangalore

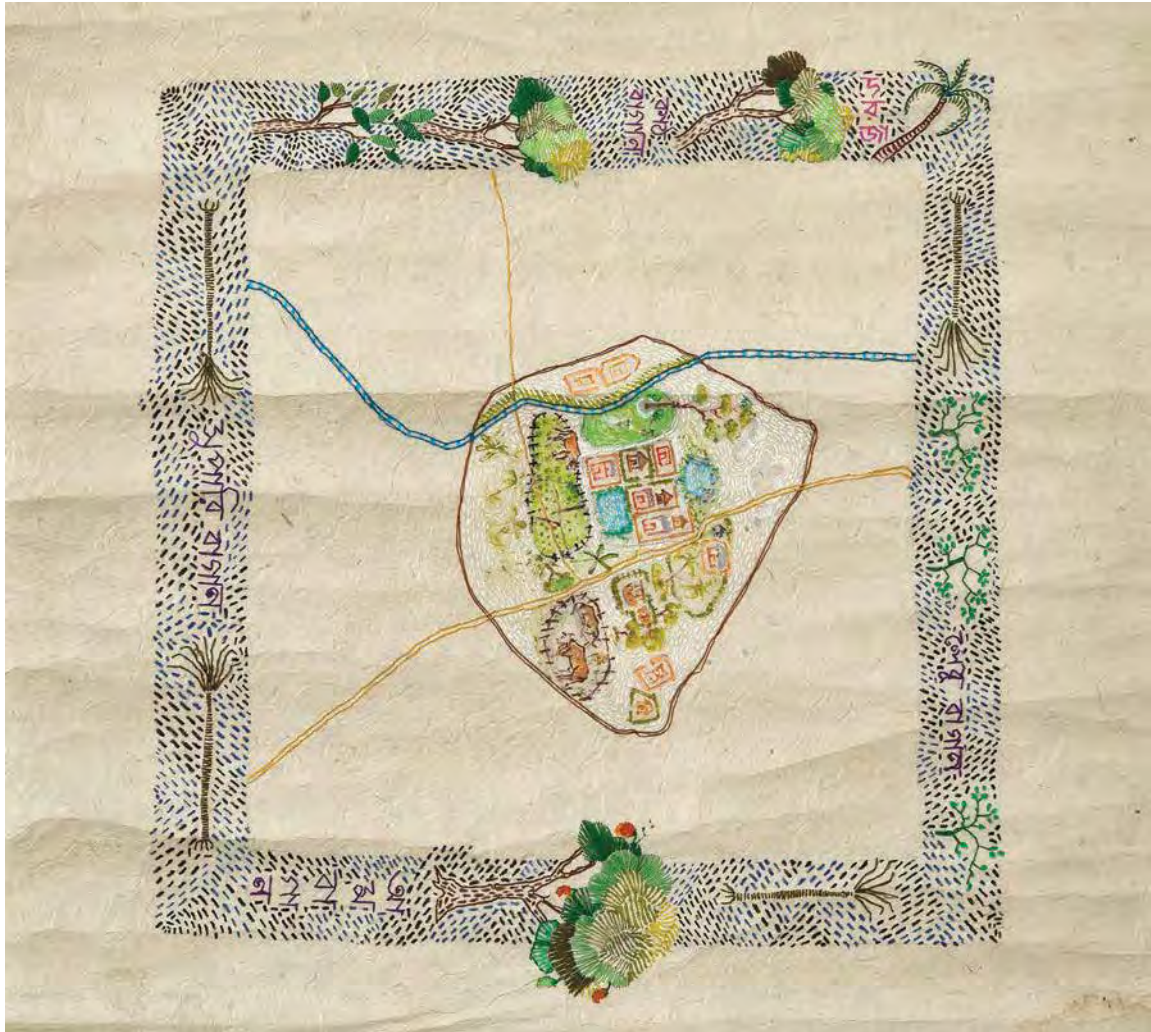
Unsigned

AB583









PRITIROY

**The Village**

Gouache, embroidery and text on rice paper

22 x 19.5 in. (55.5 x 49.5 cm.)

2021, Bangalore

AB584



## **PRIYARANJAN PURKAIT**

Priyaranjan Purkait was born in 1984 in South 24 Parganas. He received his BFA degree from the Indian College of Art & Draftsmanship, Kolkata, and completed his MFA from Rabindra Bharati University, Kolkata (2013).

His works have been previously exhibited in Abir India National exhibition of art (2021), Birla Academy of Art & Culture (2022), Rajya Chrukala Akademy (2019), Gallery Gold (2018), and Cima Award Show (2015), amongst others.

He has also received awards and scholarships like Abir India Award (2021), Grand Scholarship, Lalitkala Akademy (2015, 2016) and others.

Priyaranjan lives and works in Kolkata.



PRIYARANJAN PURKAIT

**Memory**

Acrylic on paper

75 x 54 in. (191 x 136.5 cm.) overall

Suite of 27 works

2022, Kolkata

AB590







PRIYARANJAN PURKAIT

**Journey**

Acrylic on canvas

60 x 48 in. (152.5 x 122 cm.)

2022, Kolkata

AB591









PRIYARANJAN PURKAIT

**Untitled**

Acrylic on paper

30 x 19.5 in. (76.5 x 49.5 cm.)

2022, Kolkata

Unsigned

AB592





detail of **Untitled**





PRIYARANJAN PURKAIT

**Journey II**

Acrylic on paper  
41.5 x 30 in. (105.5 x 76 cm.)  
2022, Kolkata

AB593







## **SUBHANKAR CHAKRABORTY**

Subhankar Chakraborty was born in 1997 in Chittaranjan, West Bengal. He received his Bachelor's in painting from Rabindra Bharati University, Kolkata (2018) and completed his Master's from Kala Bhavana, Visva Bharati University (2020).

His works have been previously exhibited in the 55th Annual Exhibition, Birla Academy of Art and Culture (2022), Printmakers. 016 (2020), Annual Exhibition of Academy of Fine Arts, Kolkata (2019), and State Academy Annual Exhibition (2019), among others.

He has also worked as an illustrator on several books with Lyrical Books and received grants and scholarships like Visual Art Scholarship, SMS group Artists (2022), and Khoj International Artist's Association Support Grant (2020).

Subhankar Chakraborty lives and works in Kolkata.



SUBHANKAR CHAKRABORTY

**Tales of Sonajhuri**

Ink and watercolour on paper

58 x 29 in. (147.5 x 74.5 cm.)

2020, Santiniketan

AB594









SUBHANKAR CHAKRABORTY

**Bolpur to Prantik**

Pen and ink on paper

33 x 58 in. (84 x 147 cm.)

2020, Santiniketan

AB595





The landscape is a mix of natural and man-made elements. In the upper left, a large, multi-story building complex is visible, possibly a government or military installation. A large, dark plume of smoke rises from the center of the scene, suggesting a fire or an industrial process. The foreground is dominated by palm trees and various structures, including a large grid-like structure in the middle and several smaller huts and fields. The overall scene depicts a rural or semi-rural area with significant activity or conflict.

The illustration shows a landscape with a large plume of smoke rising from the center. In the foreground, there are several structures, including a large grid-like structure and several smaller huts. The scene is filled with palm trees and other vegetation. The overall atmosphere is one of a rural or semi-rural area with significant activity or conflict.





SUBHANKAR CHAKRABORTY

**Happenings Somewhere in Goalpara**

Graphite, charcoal, watercolour, pen and ink on acid free paper

22 x 30 in. (55.5 x 76 cm.)

2022, Santiniketan

AB599



SUBHANKAR CHAKRABORTY

**Brick Kiln, Kopai**

Watercolour on paper  
8 x 5.5 in. (20 x 14 cm.)  
2020, Santiniketan

AB596



SUBHANKAR CHAKRABORTY

**Landscape with Palm Grove**

Watercolour and ink on paper  
8 x 5.5 in. (20.5 x 14 cm.)  
2021, Santiniketan

AB598





SUBHANKAR CHAKRABORTY

**Landscape of Kopai**

Watercolour, conte and ink on paper

5.5 x 8 in. (14 x 20 cm.)

2021, Santiniketan

AB597



SUBHANKAR CHAKRABORTY

**Landscape with Autumn Clouds, Kopai**

Watercolour, conte and ink on paper

6 x 8 in. (15 x 20 cm.)

2020, Santiniketan

AB569

Emami Art, one of the most significant art organization in the eastern part of India, is a key space for cultural production in the region. The organisation is focused on a future-forward, complex, multi-dimensional approach and steadfast in the advocacy of emerging, mid-career and established artists as well as an engagement with contemporary and historical material. The gallery aims to create dynamic, wide-ranging registers of exhibition-making and viewing.

In addition to hosting exhibitions, participating in art fairs and events of national and international import, Emami Art has a diverse parallel programming. With a focus on engagement with the region and beyond through continuous short and long-term projects, Emami Art has launched **EA Locus in Focus**, **EA Co-labs** (Collaborative Programme) **EA Initiative** (Public art endeavors) and **EA Hybrid** which integrates both the physical and virtual interfaces. Other programs include **EA Incubator** that comprises of mentorship programs, workshops, residency opportunities and innovative educational activities that facilitate artistic development, help build networks of collaboration and provide a supportive environment for emerging talent. As a centre of excellence, Emami Art wishes to be identified as a platform rather than just a facility.

Critical discourses, interactions, documentation and exchange are also essential to our agenda. Under the umbrella of **EA Discourse**, we are committed to developing and producing original writing, artist's books, monographs, periodicals and catalogues that will focus on artistic, creative and pedagogical materials. Furthermore, the **EA Communicator** lineup of talks, seminars, panel discussions and conversations with artists, curators and key partners provides a space for critical engagement as part of our knowledge-making and archiving process.

Deeply committed to promoting a regional, national and international agenda through innovative and alternative programming, emphasis on community and socially relevant engagements and more via a multi-year vision for the future, Emami Art is resolute to be a catalyst of change, research, innovation and inclusivity.







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